

IN ATTENDANCE: Barbara Bravo, Robert Langdon, Katie Cokinos, Beth Troxell, Suzanne Bennett, Isobel Soffer, Jeannine Mayer, Leanne Thornton

- The Kingston proposal addresses some areas where we may not want to venture (e.g. regulate what can and can't be on private property in view of the public) - Barbara
- What is the historic / guidelines for making rules about sidewalks, historic areas, etc? Town has regulations in the business district that don't apply to art. Right now if someone wants to put up a public piece of art they need to go to Village board for permission. Should they now go to SAC instead? It would need to go to the town first for permission and if the board needed advice it would then go to SAC.
- Robert brought up some concerns about SAC being the face of change in the minds of those that are resisting change. Can we position ourselves as promoting the value of the arts to these community members who are not involved in the arts?

ART IN THE SCHOOLS / WORKING WITH CHILDREN

- Funding for the arts is important in the schools and at the library. Katie has been going after funding, but perhaps we should advocate for that as a commission. For funding, the Town is expecting a 20% cut, so there won't be much opportunity for them to subsidize a project.
 - Once school gets started, it may benefit us to meet with the school art coordinators to see how SAC can help bring arts to the children and the schools.
 - Does the Commission believe that taking on arts and youth should be a focus during the time of covid? Katie is taking on the role. Barbara was at a meeting with Opus 40 who wanted to do a teaching pod with students at their locations and allow for spacing and interaction with other children. Esopus Bend has a lot of space that can be used.
 - Can we do an exploratory project at Cantine? But do we do events? Should a committee do events? Some groups like SOS are already working on projects of this sort, so perhaps SAC can act as a resource.
 - Katie sees elementary and high schools as very different with different needs.
 - How can groups such as SOS and Art Lab complement each other but stay separate?
 - Events could be arranged individually by various groups and promoted through the SAC website and social media.
 - Important to see the district guidelines and curriculum to see what type of programs will supplement what children are not getting at the schools but needed.
 - We are still defining our guidelines, so perhaps we should get that clear before advancing
 - Let's try to get the commission to get word out there to artists about the needs in the schools and be the connector.
 - A virtual component is a strength, especially with the winter coming. We could get artists involved.
 - It makes sense for someone to come up with an idea and act as a resource to make it happen.
 - SOS is experienced in getting artists involved in virtual events. Its method has been to go directly to individual artists to get an event with children going.
 - Getting PTAs in school involved is key in getting word out. They would be a good group to reach out to and can sponsor events. PTA may be the group to pull this all together
 - Commission could ask artists to make proposals to work with children. PTA could work with artists to make that happen
 - Katie is working on getting a list together of schools with murals
- Within the next two weeks, please write up actions and concerns about the Kingston document. Add them to the drop box and we can discuss. This will be an on-going discussion.

WEBSITE UPDATE

- Website creation has been delayed since Jan has had a death in her family and is away for a bit. She had left some notes for the person taking over the project (Darcy) but not enough notes. Isabel is meeting with her next week and will need to basically start from the beginning by reviewing what had been discussed with Jan. The calendar and integration of the JotForms have been an issue. Isabel will update us after meeting with Darcy.

- Invoice has been submitted and has been taken care of. They were processed this week and have been mailed out. A check for 50% was issued with a bit more for the plug in for the JotForm, which may be refunded if that doesn't work out.
- Go Daddy was having a sale. We now have 3 years of hosting set up.

BUDGET FOR 2021

- Now is the time we need to consider a budget for 2021.

- This year's expenditure which included website, jot forms, etc, we should be somewhere just shy of \$2100 for expense with a remained of \$681 from budget. The reminder should be able to be rolled over for next year.
- What are we doing in 2021 that will require money? Website and associated funds will not be required for next year.
 - Hiring someone to do weekly social media campaigns (in original budget?). It's been very effective for SOS and could help the commission
 - Arts commission logo and branding that would go out to the community
 - Stipend for an artist. We need a statements that goes along with diversity.

Next meeting, September 25, 11AM